



1. **The American Polka** (Trad arr. Munnelly / Ralston)

For as long as I can remember I have been fascinated by the Irish music of the 1920's. This tune was written sometime during that decade and I think it was first recorded by the great Flanagan brothers, then John J Kimmel, and more recently in the 1950's by Jean Carignan.

Dave Munnelly-Accordian
 Richie Buckley-Soprano Sax
 Daire Bracken-Fiddle
 Gavin Ralston-Archtop/ Dreadnaught Guitars
 Joe Csibi-Double Bass
 Lloyd Byrne-Percussion
 Published by Dasiy Music.

2. **Charlotte's Reel** (D.Munnelly)

This tune was written for Charlotte Vastrup, whom Gav and I met at the Tonder Festival, Denmark in August 1998. She is a fantastic woman who showed us around and became a great friend. We returned in February for a tour and she travelled with us, ending up as our unofficial Tour Manager, Interpreter, CD seller and Guardian Angel. This is my tribute to a great person.

Dave Munnelly-Accordian
 Daire Bracken-Fiddle
 Richie Buckley-Soprano Sax
 Jim Sheridan-Korg 5 string Banjo
 Gavin Ralston-Archtop and Dreadnaught Guitars
 Geoff Woods-Hammond Organ
 Lloyd Byrne-Drums
 Joe Csibi-Double Bass
 Paul Kelly-Mandolin
 Published by Daisy Music.

3. **The Two Bridgie's Barndances** (D. Munnelly)

I wrote these Barndances by way of a tribute and to honour the memory of both my grandmothers, Bridget McDonnell and Bridget Munnelly- two great Mayo women.

Dave Munnelly-Accordian and Piano
 Daire Bracken Fiddle
 Published by Daisy Music.

4. **An Carraigin** (D. Munnelly)

I wrote this air on a beautiful July evening in our kitchen in Belmullet. As I looked out the window I could clearly see across the calm waters of Blacksod Bay to lovely Claggan Island and beyond to the great Sliabh Mor mountain in Achill. The whole view seemed to be painted in light purple with the gold and silver of the sea shimmering beneath it. A powerful and peaceful scene. Right in the middle of the bay, oblivious to the beauty all around it, I could see the mystical black rock known locally as an Carraigin. This reminded me of all the times I spent down by the shore, among the colours and textures of the stones and plants just gazing out on that independent natural sculpture standing guard over the bay.

Dave Munnelly-Accordian
 Richie Buckley-Soprano Sax
 Published by Daisy Music.

5. Phil Henry's / The Next Parish (D. Munnelly)

The first one I wrote for my cousin Phil Henry who comes from the village of Shraigh in County Mayo. The second one- well, some people say that the next Parish to Belmullet is New York, and that on a clear day you might just be able to catch a glimpse of that city. Well no matter how hard I've looked I still haven't managed to spot it-yet! I wrote the tune with this in mind.

Dave Munnelly-Accordian
Daire Bracken-Fiddle
Published by Daisy Music

6. Reel de Rimouski (Trad Arr; Munnelly / Ralston)

This French Canadian tune was written by Fortunat Malouin (1870-1935) the famous fiddle playing, travelling salesman. In 1928 it was first recorded on a seventy-eight for Columbia Records, but I learned it from the Buttons and Bows album "Grace Notes".

Dave Munnelly-Accordian
Sharon Shannon-Fiddle
Daire Bracken-fiddle
Gavin Ralston-Jumbo/Papoose/High-strung Guitars.
Joe Csibi-Double Bass
Lloyd Byrne-Percussion
Published by Daisy Music.

7. Singing Land (Words and music by Dougie Maclean)

I've always been a big fan of the songs and the singing of that great Scotsman Dougie Maclean. I had the pleasure of meeting him at the Tonder Festival in 1998 where I discovered that not only is he a great musician and composer-he's also a gentleman. This song is the title track of an album by Dougie and its one of my all time favourite songs. Its sung here by another great singer and gentleman, Andrew Murray ,who also happens to be a huge Dougie Maclean fan.

Andrew Murray-Vocals
Dave Munnelly-Accordian
Geoff Woods-Hammond Organ
Gavin Ralston-Slide, Dreadnaught, Highstrung Guitars, Bass, Shaker.
Published by Limetree Arts and Music

8. The Star Above the Garter Set (Trad arr. Munnelly / Ralston)

Four mighty slides, one of which is called The Star Above the Garter the other three I'll have to call the "Nil fhios agam Slides" as I'm not sure of their proper titles.

Dave Munnelly-Accordian
Daire Bracken-Fiddle
Gavin Ralston-Jumbo Guitar.
Published by Daisy Music.

9. Lively Leah (T. Price)

This reel was written by my good friend Tina Price, a brilliant composer and musician from Rathkenny Co. Meath. Tina wrote this tune for her three year old daughter Leah - I think the title is self explanatory.

Tina Price-Piano
Dave Munnelly-Accordian
Daire Bracken-Fiddle
Gavin Ralston-Archtop and Dreadnaught Guitars.
Lloyd Byrne-Drums
Joe Csibi-Double Bass
Paul Kelly-Mandolin
Published by Daisy Music.

10. Jock Cawleys Jigs (Trad arr. Munnelly/ Bracken/ Ralston)

A couple of lovely old tunes that myself and Daire Bracken used to play as separate sets. One night we introduced them to each other and they got on so well together that they have been married ever since. The introduction must have been very informal because we still don't know the correct names for them. I learnt the last jig from a great box player and exponent of Erris music Michael "Jock" Cawley from the village of Glosk near Blacksod on the Mullet peninsula

Dave Munnelly-Accordian
Daire Bracken-Fiddle
Gavin Ralston-Jumbo
Kieran Munnelly-Bodhran
Published by Daisy Music

11. Between The Tides (caoineadh Micheal Mac Ruaidhri) (D. Munnelly)

I was commissioned to write the title music for a T.V. documentary based on the life of the great writer, seanchai and patriot Micheal Mac Ruaidhri (1860-1936) from Foghill in County Mayo. Micheal was the great friend of Padraig Pearse and was with him in the G.P.O. in 1916. This nearly forgotten scholar wrote six books in the Irish language, numerous poems and won eight Oireachtas gold medals for oratory and story-telling. From the foundation of Scoil Eanna (Pearses School) in Rathfarnham, Dublin in 1908, he was the school gardener and taught practical horticulture to the pupils. He was called "The Mayo Poet" by Douglas Hyde because of the musical quality of his Irish. Micheal was a great lover of the sea, and I wrote this air for him while sitting on Lackan Strand, near the spot where he was born.

Kieran Munnelly-Flute
Dave Munnelly-Piano, Box
Paul Kelly-Mandolin
Gavin Ralston-Keyboards, Nylon String Guitar.
Published by Daisy Music

12. The Taproom Set (Trad arr. Munnelly / Ralston / Bracken)

Brendan McGlinchey's, The Taproom and The Rambling Thatcher, three great reels. I learned the first and third tunes from my good friend Daire Bracken, the second from my brother Kieran. Great tunes all.

Dave Munnelly -Accordian
Daire Bracken-fiddle
Gavin Ralston-Jumbo Guitar.
Kieran Munnelly-Flute.
Published by Daisy Music

Produced by Gavin Ralston.

Engineered by Alastair McMillan.
Mixed by Gavin Ralston and Alastair McMillan.
Recorded and mixed on the Daisy Mobile in Newtownmountkennedy, Co Wicklow, February / March 2001.
Executive Producer Steve Dunford.
Mastered by Ivan O'Shea @ Totally Wired, Dublin.

Sharon Shannon appears courtesy of Grapevine Records.
Paul Kelly appears courtesy of Malgamu Music.
Daire Bracken appears courtesy of Slide Records.