



### 1. The Cuckoo's Nest - Reels

The Cuckoo's Nest / Silver Spire

All traditional arranged D. Munnelly, D. Bracken, G. Ralston & R. Molloy

The single row Melodeon master John J Kimmel recorded "The Cuckoo's Nest" in New York in 1915. The tune is usually played as a hornpipe in the higher key of G but, as here, he recorded it in the key of 'D' to suit the melodeon. Daire suggested the second tune inspired by sessions with Martin Murray as a compliment to the first.

David Munnelly	melodeon
Daire Bracken	fiddle
Gavin Ralston	guitar
Ryan Molloy	piano
Lloyd Byrne	drums

### 2. Kimmel's - Jigs

The Lark in the Mountain / Devlin's Favourite / The Cordal Jig

All traditional arranged D. Munnelly

The first tune I learnt from the mighty fiddler Frankie Gavin, the second jig came from the playing of John J Kimmel and the third is one of those tunes you pick up somewhere along the way.

David Munnelly	melodeon, piano
Daire Bracken	fiddle
Kieran Munnelly	flute, bodhrán
Gavin Ralston	guitars

### 3. By Heck - Barndance

Traditional arranged D. Munnelly, D. Bracken, K. Munnelly & G. Ralston

The brilliant Flanagan Brothers, the "Irish Big Four", recorded this tune in the 1930s, the 'Hey Day' of Irish Traditional Music.

David Munnelly	accordion
Daire Bracken	fiddle
Gavin Ralston	guitars
Paul Kelly	banjo
Lloyd Byrne	drums
Joe Csibi	double bass
Richie Buckley	soprano sax

### 4. The Dimming of the Day Song

Written by Richard Thompson, published by Beeswing Music

Arranged A. Murray, D. Munnelly, D. Bracken & G. Ralston

Richard Thompson is without a doubt one of the greatest songwriters of our time. I will endeavour to sing his songs. Andrew

Andrew Murray	vocals
David Munnelly	accordion
Daire Bracken	fiddle
Lloyd Byrne	drums
Joe Csibi	bass
Gavin Ralston	guitar, hammond, piano, shaker

## 5. Cormier's - Quebec Reels

Galope à Eddie / Reel du Chàt Graffigné / Joe Corimer's

All traditional arranged D. Munnely, D. Bracken, K. Munnely & G. Ralston

I learnt the first two tunes from a great Quebec Fiddle album called "Reel a 2" by Éric Favreau and Mario Landry. The third tune I learnt back stage at the Tønder Festival whilst having a few tunes with Yves Lambert, the melodeon player with the brilliant "La Bottine Souriante".

David Munnely	melodeon
Daire Bracken	fiddle
Kieran Munnely	flute
Gavin Ralston	guitars
Ryan Molloy	piano
Joe Csibi	bass
Lloyd Byrne	drums
Paul Kelly	mandolin
Richie Buckley	soprano & tenor sax

## 6. McGurn's Hornpipes

Maguire's Fiddle / Paddy Mc Gurn's

All traditional arranged D. Munnely

Two old tunes from legendary recordings from two of my favourite musicians, Ben Lennon and Seamus Quinn.

David Munnely	accordion
Daire Bracken	fiddle
Kieran Munnely	flute
Gavin Ralston	guitars

## 7. McReels Reels

Anthony Mc Donnell's / Josie Mc Dermott's / Johnny Henry's

All traditional arranged D. Munnely

The first reel is my Grandfather's version of a well-known tune that he learnt from his father Anthony Mc Donnell, a flute player from Lacken in North Mayo. The Second tune came from the playing of Josie Mc Dermott from Roscommon and the third is a Mayo tune from the playing of the great Johnny Henry of Dooocastle.

David Munnely	accordion
Daire Bracken	fiddle
Kieran Munnely	flute
Gavin Ralston	guitars

## 8. The Garden Valley Song

Music and Lyrics by Dougie MacLean. Published by Limetree Arts and Music (PRS and MCPS UK)

Arranged H. Flaherty, D. Munnely, G. Ralston

My interpretation of this song is that the writer is far away from something and someone that means a lot to him. It's another gem from the pen of my favourite songwriter, Dougie MacLean, sung here by my great friend Helen Flaherty and recorded on a day off whilst touring her new CD in Belgium. Thanks Helen, no better person to sing it.

Helen Flaherty	vocal
David Munnely	piano
Jenny Burns	violin, viola
Joe Csibi	double bass

## 9. The Poor Oul' Creathers - Barndances

Composed by David Munnely, arranged by D. Munnely, D. Bracken & R. Molloy

I wrote these Barndances in memory of my grandaunt Kathleen Lenaghan, a woman who had a great love of music and spent her life singing. I'll always remember how she'd inevitably tail a conversation about someone with "...the poor oul' creather!"

David Munnely	accordion
Daire Bracken	fiddle
Ryan Molloy	piano

## 10. Ar Bhóithrín na Smaointe - Slow Air

Composed by David Munnely, arranged by D. Munnely & R. Molloy

An uncle of mine directed me to a title for this piece when having heard it he remarked, "It would make you think.... Wouldn't it..." Thanks to Seosaimhín Ní Bheaglaoich for her beautiful translations. This is dedicated to Will who loves slow airs.

Ryan Molloy	piano
David Munnely	accordion
Richie Buckley	soprano sax

### 11. Nothing better to do Jigs

Paddy O'Brien's / Mulligan's / Nothing better to do

Paddy O'Brien / traditional / Kieran Munnely, arranged D. Munnely, D. Bracken, K. Munnely & G. Ralston

The first jig is a Paddy O'Brien tune I learnt from the playing of Billy McComiskey. I learnt the second from a tape of the group "Skylark".

Kieran composed the third, the title says it all...

David Munnely	accordion
Daire Bracken	fiddle
Kieran Munnely	flute
Gavin Ralston	guitar

### 12. "P" stands for Paddy Song

Traditional arranged A. Murray, D. Munnely, D. Bracken, K. Munnely & G. Ralston

I got the song "P" Stands for Paddy from a great Dublin troubadour by the name of Owen McLoughlin. The song has it all, love, spite, jealousy, rumour, two-timing and voyeurism. What more could Paddy want? Andrew

Andrew Murray	vocals
David Munnely	piano
Kieran Munnely	flute
Daire Bracken	fiddle
Gavin Ralston	guitar, shaker

### 13 O'Keeffe's Rattling Bog - Polkas

Pádraig O'Keeffe's / The Rattling Bog / An Spailpín Fánach

All traditional arranged D. Munnely, D. Bracken, K. Munnely & G. Ralston

To say where these tunes came from would be difficult, it seems we've been playing these tunes as long as we are playing!

David Munnely	accordion
Daire Munnely	fiddle
Kieran Munnely	flute, bodhrán
Gavin Munnely	guitar, bass

### 14. Last Orders Waltz

Composed by David Munnely, arranged D. Munnely, R. Molloy, P. Kelly

A simple little waltz I put together one lazy evening when everyone was gone out of the house. Ryan Molloy suggested the title saying it sounded like something you play after a gig when every one had gone.

David Munnely	accordion
Ryan Molloy	piano
Paul Kelly	mandolin, fiddles

**Produced and engineered by Gavin Ralston at Silverwood Studios, Co. Wicklow, [www.silverwoodstudios.com](http://www.silverwoodstudios.com)**

Mixed and mastered by Gavin Ralston and Tim Martin

Cover, inlay and photo editing by Daire Bracken

Cover font by Graham Meade

Cover photos by Éamonn O'Boyle at [eboyleimage@eircom.net](mailto:eboyleimage@eircom.net)

Other photographs by Gavin Ralston, Kieran Munnely, Daire Bracken, Will Gorrison, Mark van Setten

David Plays VanderAa and Saltarelle accordions

Kieran Plays Hammy Hamilton Flutes and an Albert Alfonso Bodhrán

Paul Kelly appears courtesy of Malgamú Music

Daire appears courtesy of Slide Ltd. and is actually a wash board player