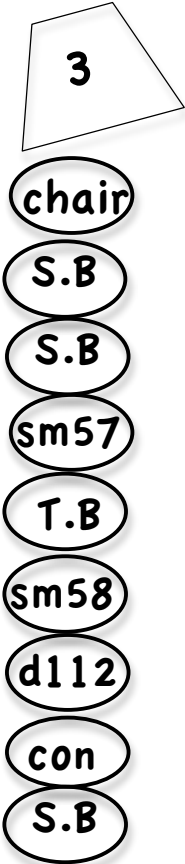


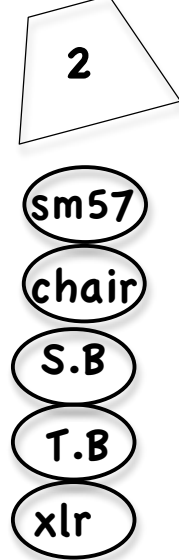
STAGE FRONT

# MUNNELLY STAGE PLAN WITH KEYS

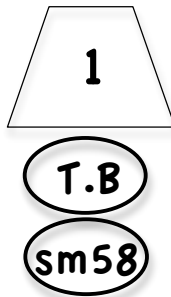
Drum/Flute



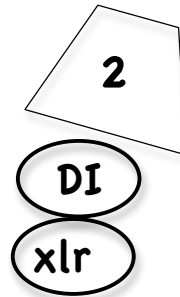
Accordion



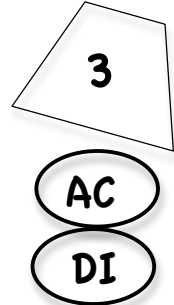
vocal



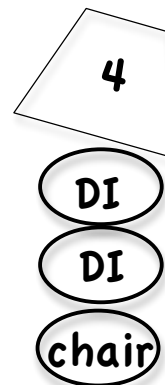
Mandolin/Fiddle



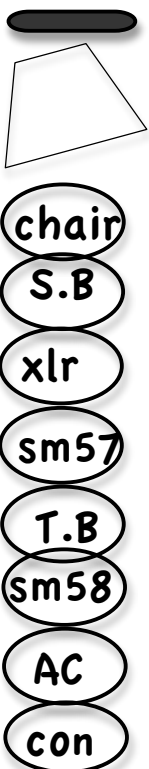
Guitar



Piano



## INDEX



Floor mic

Monitor

Chair

Short Boom stand

Xlr phantom power

Sm 57

Tall boom

Sm58

Power

Condenser

Channel	Signal	Mic / DI	Stand	Outboard	note
1	Flute /vocal	Sm58	Tall boom		
2	Ac GTR	DI		comp	
3	Fiddle	DI			
4	Mando	XLR		comp	
5	Piano/keys	As required		comp	
6	Accordion L	xlr			
7	Accordion R	Sm57	Short boom		
8	Snare	Sm57	Short boom		
9	Splash	Condinser	Short boom		
10	Bodhran	D1 12			
11					
12	Vocal	Sm58 beta	Tall boom	comp	Centre stage
13	Vocal talk	Sm58	Tall boom	comp	
14					
15	Dance	Pcc 160			
16	Dance	Pcc 160			
17	Dance	Pcc 160			
18	Dance	Pcc 160			
19					
20	Mc	Sm58	Tall boom		If needed
21	Talk back				FOH -MON
22	Rev L				
23	Rev R				
24					

**Floor Mics:** The Floor mics 4 pcc160's are requested if there is a dancer booked for this concert.

**Piano/Keyboard:** If there is a piano present we would possibly use that if not, and 88 Key fully weighted Keyboard provided by venue if contracted: Roland RD SX / Korg SP 500 are preferred.

**Follow Spot:** required for evening shows to light dancer and vocalist.

**Monitors:** Seperate mixes are preferred but if not 4 mixes will do as shown on stage plot.

For any questions or enquiries please email in advance [davidmunnelly@gmail.com](mailto:davidmunnelly@gmail.com) ,with the subject title as name of the venue please. Thank you and looking forward to the concert.