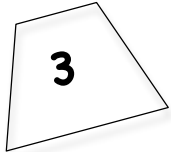


STAGE FRONT

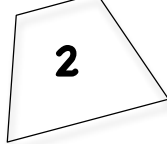
MUNNELLY STAGE PLAN WITH KEYS

Drum/Flute



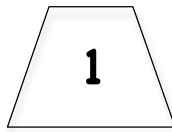
- chair
- S.B
- S.B
- sm57
- T.B
- sm58
- d112
- con
- S.B

Accordion



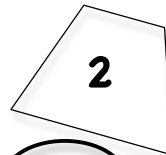
- sm57
- chair
- S.B
- T.B
- xlr

vocal



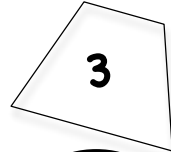
- T.B
- sm58

Mandolin/Fiddle



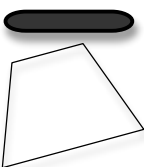
- DI
- xlr

Guitar



- AC
- DI

INDEX



Floor mic

Monitor



Chair



Short Boom stand



Xlr phantom power



Sm 57



Tall boom



Sm58



Power



Condenser

Channel	Signal	Mic / DI	Stand	Outboard	note
1	Flute /vocal	Sm58	Tall boom		
2	Ac GTR	DI		comp	
3	Fiddle	DI			
4	Mando	XLR		comp	
5	Accordion L	xlr			
6	Accordion R	Sm57	Short boom		
7	Snare	Sm57	Short boom		
8	Splash	Condenser	Short boom		
9	Bodhran	D1 12			
10					
11					
12	Vocal	Sm58 beta	Tall boom	comp	Centre stage
13	Vocal talk	Sm58	Tall boom	comp	
14					
15	Dance	Pcc 160			
16	Dance	Pcc 160			
17	Dance	Pcc 160			
18	Dance	Pcc 160			
19					
20	Mc	Sm58	Tall boom		If needed
21	Talk back				FOH -MON
22	Rev L				
23	Rev R				
24					

Floor Mics: The Floor mics 4 pcc160's are requested if there is a dancer booked for this concert.

Follow Spot: required for evening shows to light dancer and vocalist.

Monitors: Seperate mixes are preferred but if not 3 mixes will do as shown on stage plot.

For any questions or enquiries please email in advance davidmunnelly@gmail.com ,with the subject title as name of the venue please. Thank you and looking forward to the concert.